

A GUP OF LOVE

THE TAKE-AWAY RITUAL BECOMES A DREAM WITH THESE HANDTHROWN CERAMIC CUPS, \$20 EACH. MELBOURNE EATERY CUMULUS INC. ENGAGED CERAMICIST INGRID TUFTS TO CREATE THE VESSELS, WHICH FIT STANDARD TAKEAWAY LIDS AND FEATURE THE RESTAURANT'S TRADEMARK BILLOWING CLOUD. ENQUIRIES TO CUMULUS INC. WWW.CUMULUSINC.COM.AU.

ALL IN ONE

OLIVER SMITH'S CUTLERY RANGE 'ONE' INCLUDES A UNIVERSAL UTENSIL - A KNIFE, FORK AND SPOON IN ONE - A SET OF TONGS AND THESE SLEEK SALAD SERVERS, BELOW, ALL HANDMADE BY THE SYDNEY SILVER AND METALSMITH. ENQUIRIES TO STUDIO 20/17 ON (02) 9698 7999.



SKYE HIGH

SKYE GYNGELL INVITES HER FANS INTO HER HOME KITCHEN IN HOW I COOK (QUADRILLE, \$49.95), A COLLECTION OF 100 RECIPES THE AUSSIE EXPAT AND HEAD CHEF AT PETERSHAM NURSERIES CAFE IN SURREY, UK, TYPICALLY COOKS FOR FRIENDS AND FAMILY.



GLOBAL MOVERS

LEADING AUSTRALIAN CHEFS TETSUYA WAKUDA AND DAVID THOMPSON HAVE EACH OPENED SOUTH-EAST ASIAN OUTPOSTS. WAKUDA'S WAKU GHIN RESTAURANT IN SINGAPORE, WHICH SERVES ONLY 25 GUESTS A SETTING, WILL BE HOME TO THE RENOWNED CHEF FOR SIX MONTHS A YEAR. THOMPSON'S NAHM BANGKOK SITS WITHIN THE METROPOLITAN HOTEL, WITH A THAI MENU PITCHED AT LOCAL AND INTERNATIONAL DINERS.



SPECIALITY COFFEE HOUSE SEVEN SEEDS, CARLTON.

TICKETS ARE NOW ON SALE FOR THE MELBOURNE FOOD & WINE FESTIVAL'S LANGHAM MELBOURNE MASTERCLASS (12 & 13 MARCH 2011), HOSTED BY NIGELLA LAWSON AND THREE-MICHELIN-STAR CHEF ELENA ARZAK. BOOKINGS 136 100.



GALLIC GAZING: THE CHARMING EXTERIOR OF LE TRAITEUR IS PERFECT FOR PEOPLE WATCHING.

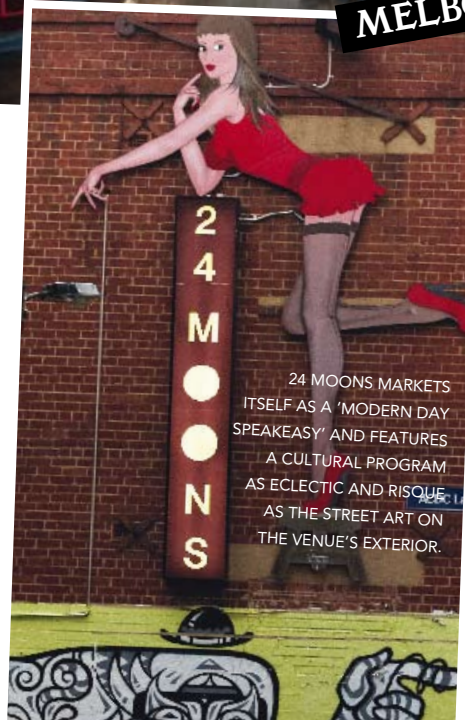
MELBOURNE

Newspaper covered the windows a lot longer than planned, but the side-bar at The Press Club has finally reopened. Now called **THE LITTLE PRESS & CELLAR** (72 Flinders St, (03) 9677 9677), the venue has an identity and menu of its own, complete with an impressively handsome private dining room and cellar excavated from the building's foundations.

• Exhibition Street's Trunk has also re-interpreted its side space, recently opening **TRUNK DINER** (275 Exhibition St, (03) 9663 7994).

You can't miss the Little Lonsdale Street frontage, its bold primary colours signalling that the stylish diner is now open for beers and burgers, baguettes and salads, coffee and pastries. • Port Melbourne has needed one for a while, but talk is that **MY SISTER SAYS** (118 Bridge St, (03) 9646 1117) has all the makings of a trusted local cafe. The take-home meals and killer cakes are generating a steady flow of devotees. • In a part of the city where it's easier to find a lawyer than a baker, **LE TRAITEUR** (552 Lonsdale St, (03) 9670 0039) is baking the French way - twice daily, so there's fresh bread to take home in the evening. Opened by the team behind French

dining room Libertine, Le Traiteur is a caterer, wine shop, food store and bistro, purveying Gallic breakfast and lunch classics, pastries, baguettes and pantry items. • Ex-owners of Lucky Coq and Bimbo Deluxe have just opened the curiously decorated **NAKED FOR SATAN** (285 Brunswick St, (03) 9416 2238). An ode to the pintxos bars of San Sebastián and Bilbao, morsels are sold by the toothpick in true Basque style. Simply help yourself at the counter and the bartender clocks up \$2 for each empty toothpick on the plate. • Finding a CBD bar focused on live music and DJs is difficult these days, but **24 MOONS** (AC/DC Lane, (03) 9650 0035) is one of a rare breed - with an atmosphere more nightclub than restaurant. Found at the end of AC/DC Lane and Duckboard Place, this is familiar night-life territory for many, its door lying right between the much missed Honky Tonks and classic dive-bar Cherry, which is thankfully still making noise after all these years. • Bringing new buzz to the streets of Carlton, speciality coffee house **SEVEN SEEDS** (114 Berkeley St, (03) 9347 8664) recently won a RAAI award for its fit-out by Breathe Architecture. MATT HURST



24 MOONS MARKETS ITSELF AS A 'MODERN DAY SPEAKEASY' AND FEATURES A CULTURAL PROGRAM AS ECLECTIC AND RISQUE AS THE STREET ART ON THE VENUE'S EXTERIOR.

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